

MELISSA MARTIN

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ABOUT

Hello and thanks for viewing my resume! I jumpstarted my career in design and illustration in Portland, Oregon. After living and learning there for 5 years I moved back to Minneapolis in 2017. I'm versatile, creatively driven, and a leader. That's a fact! I'm on the search for a new career to call home so I may continue to grow and challenge myself. It's important to me now to find my place in a company, show my true colors in modern design, and prove to you how much I'm capable of.

EXPERIENCE

Senior Graphic Designer | Red Line Editorial | Minneapolis, MN | Oct. 2017 - Present

Designer of modern learning materials for children and young adults. Constantly helping other designers to see things with a modern eye. A regular day includes: concepting, juggling up to 20 projects to keep them moving, meeting aggressive deadlines, and quality checking designer's work. I'm a positive force in a very fast paced environment.

Graphic Designer & Illustrator | Self-Employed | Minneapolis, MN | Aug. 2015 - Present

Designer and illustrator for various local and national businesses. I like this role as I'm able to always keep my portfolio growing despite my full-time job. Projects range from graphic novel design, promotional marketing, to even board game design. This roll has kept me on my toes in industry standards!

Production Artist | Dark Horse Comics | Portland, OR | Aug. 2015 - Jul 2017

Print print print layout! Here I learned the true framework for layout design. My regular tasks were page layout, typesetting, photo editing, and asset organization. I worked closely with graphic design and editorial departments to efficiently finalize material. In the end I was moved to an associate design position because my creativity was bursting at the seams.

SKILLS

Page layout, typography, illustration, logo design, digital design, design matching, proofreading, prepress, team leader, decision maker, written and verbal communication, adaptability, positive but constructive, committed to deadlines and projects

TOOLS

Photoshop CC, InDesign CC, Illustrator CC, Wacom Cintiq and tablet fluent, Draw, Sketch, Microsoft Office, large and small format printing, Twitter, Facebook, Instagram

EDUCATION

Bachelor of Fine Arts | Studio Arts Degree: Emphasis in Painting
Saint Cloud State University | Saint Cloud, MN
Graduation Date: December 2012

ACCOMPLISHMENTS

A special thanks was written to me in the foreward of the book *The Art of Rick and Morty* by the creators of the TV show. I own a signed copy.

In December 2017 an art exhibit I curated was featured in The Oregonian's top 10 exhibits that winter in Portland, OR.